

ANNUAL CURRICULUM PLAN

2020 -21

ENGLISH

CLASS - VII

VISION – The students will communicate effectively and appropriately in English. They will develop and integrate the use of four language skills i.e. reading, writing, listening and speaking. They will revise and reinforce structure already learnt. They will follow instructions given in English. They will develop correct reading habits silently, extensively and intensively.

APRIL- SEPTEMBER

CHAPTER	INNOVATIVE PEDAGOGY/ TEACHING STRATEGY	LEARNING OUTCOME	CORE SKILLS/ ART INTEGRATION/INTERDISCI PLINARY LINKAGES
1. The Lady Thief	<ul style="list-style-type: none">• Reading the text• Explanation and discussion• Blackboard and chalk• Role-play	<ul style="list-style-type: none">• To understand the nuances of the text<ul style="list-style-type: none">• To be able to answer questions based on the text.• To learn not to deceive others in any way.	<ul style="list-style-type: none">• Core skills Decision making, Observation skill.• Art Integration Prepare a list of flora and fauna found in your vicinity. Try to identify the biological names of any five.• Interdisciplinary linkage Science
2. Crusoe's Home	<ul style="list-style-type: none">• Reading and explanation of the text• To sketch a scene of a person stranded alone on an island.	<ul style="list-style-type: none">• To understand the meaning of the difficult words<ul style="list-style-type: none">• To improve their vocabulary.• To learn about the concept of survival of the fittest.	<ul style="list-style-type: none">• Core skills Survival of the fittest, Decision making• Art Integration Locate some islands on the world map.• Interdisciplinary Linkage Geography
3. Past and Present(Poem)	<ul style="list-style-type: none">• To recite the poem with apt facial expressions and voice modulation.• To discuss about the relevance of past in our lives• Discuss about the poet.	<ul style="list-style-type: none">• To help appreciate the beauty of nature.<ul style="list-style-type: none">• To understand the poetic devices in the poem• To be able to compose short poems.	<ul style="list-style-type: none">• Core Skills Retention skills, Appreciation skills• Art Integration Prepare a collage of your childhood memories.• Interdisciplinary Linkage History
4. Vikramaditya's Throne -1			<ul style="list-style-type: none">• Core Skills

<p>5. Vikramaditya's Throne-</p>	<ul style="list-style-type: none"> • Reading and explanation of the text • Enactment of the story • Blackboard and chalk 	<ul style="list-style-type: none"> • To comprehend the text and answer the questions. • To be able to develop an interest for the historical tales. • To understand the meaning of difficult words 	<p>Problem solving, Appreciation skills, communication skills</p> <ul style="list-style-type: none"> • Art Integration Read the story of King Vikramaditya and Sinhasan Battisi • Interdisciplinary skill History and Mythology
<p>6. Leisure(Poem)</p>	<ul style="list-style-type: none"> • Reading the poem with proper voice modulation and intonation. • To take students for a nature walk. • To discuss about our busy, modern and hectic lifestyle. • To ask the students to depict nature's beauty through the art of paper quilling. 	<ul style="list-style-type: none"> • To enhance their communication skills. • To be able to read poetry with proper intonation to derive pleasure. • To be able to compose short poems. • To understand the poetic devices in the poem. 	<ul style="list-style-type: none"> • Core Skills Communication and vocabulary Skills, creative language skill, writing skill, self-expression. • Art Integration Prepare a model depicting natural beauty through paper quilling or drawing and painting. • Interdisciplinary skill Art & Drawing
<p>7. What Fun They Had!</p>	<ul style="list-style-type: none"> • Reading and explanation of the text. • To question the students about the education system during their parents and grandparents time. • To divide the class into groups to enact any one scene from the story 	<ul style="list-style-type: none"> • To understand the importance of a teacher as a mentor. • To learn about the system of education in the past. • To imbibe desirable values like sharing, patience and friendship along with learning. • To realize the importance of discipline and a structured curriculum. 	<ul style="list-style-type: none"> • Core Skills Digital literacy, Critical thinking, Language skills, understanding • Art Integration Enactment on any one of the scenes from the story. • Interdisciplinary skill Information Technology
<p>8. Helen Keller's : The Story of My life</p>	<ul style="list-style-type: none"> • Reading and explanation of the text. • To discuss with the students about their feelings if they had been physically handicapped. 	<ul style="list-style-type: none"> • To comprehend the text and be able to answer questions based on it. • To understand the meaning of the phrases used and the 	<ul style="list-style-type: none"> • Core Skill Empathy, Analytical skill, Problem solving, communication skill • Art Integration Read the story of Helen Keller. • Interdisciplinary linkage Moral Science

<p>9. Two's Company (Poem)</p>	<ul style="list-style-type: none"> • Reading the poem with voice modulation and proper intonation. • Encouraging students' participation and elicit meanings of new phrases. 	<p>comparisons made about Helen's life.</p> <ul style="list-style-type: none"> • To learn to face adversities in life bravely. • To understand the poetic devices in the poem • To encourage them not to be superstitious. 	<ul style="list-style-type: none"> • Core skills Self-expression, critical thinking, decision making, confidence building • Art Integration Sharing anecdotes or stories about supernatural powers. • Interdisciplinary linkage Science of human achievements and Value Education- strong belief in God
<p>10. The Story Teller</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Nouns – - Countable and Uncountable nouns - Adjectives - Articles - Pronouns - Preposition - Determiners - Regular and Irregular verbs - Conjunctions - Tenses- Past , Present and Future - Active and Passive voice <p>Writing Skill:</p> <ul style="list-style-type: none"> - Writing Messages - Writing a Diary Entry - Essay writing 	<ul style="list-style-type: none"> • Reading and explanation of the text. • To have a talk on the importance of listening to moral based stories. • Use of smart board to show and discuss the format and samples of various topics of writing skills. • Grammar Translation for written literary texts • Cognitive Code Approach for grammar rules • Direct method for everyday spoken language 	<p>comparisons made about Helen's life.</p> <ul style="list-style-type: none"> • To comprehend the text and answer questions based on the same. • To be able to write a character sketch • To improve upon vocabulary and communication skills. • To develop their intellectual, personal and professional abilities. • To acquire basic skills (listening, speaking, reading and writing) in order to communicate with speakers of English language. • To be able to edit written material. • To be able to write paragraphs, essay, letters , notices , 	<ul style="list-style-type: none"> • Core skills Communication and vocabulary enhancement, Art of story telling, Empathy, Honesty Sincerity. • Art Integration To narrate a story briefly highlighting the main character in the story. • Interdisciplinary linkage Language and Literature • Core skills The students will have the ability to speak intelligibly, narrate simple experiences and events. They will have the ability to read and pronounce words correctly, to listen to passages, articles, stories etc. • Core skills The students will have the ability to write letters, messages, notice, diary entry using the correct format and content.

- Letter writing (Informal)	<ul style="list-style-type: none"> • Audio-Lingual method for sentence and sound patterns. 	messages, diary entry .	
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OCTOBER - MARCH

CHAPTER	INNOVATIVE PEDAGOGY/TEACHING METHOD	LEARNING OUTCOME	CORE SKILLS/ART INTEGRATION/INTERDISCIPLINARY LINKAGE
11. Pandora's Box	<ul style="list-style-type: none"> • Reading and explanation of the text. • Blackboard and chalk • To sketch a scene of the troubles flying out from the box in the story. 	<ul style="list-style-type: none"> • To learn to listen to their elders. • To understand the meaning of difficult words in the story • To be able to answer questions based on the text 	<ul style="list-style-type: none"> • Core skills Problem solving, decision making, Analytical skills • Art Integration Draw up a tabular data on the problems coming out of the box if you were Pandora. • Interdisciplinary linkage Mixture of Science & Literature to develop imagination.
12. The Twins (Poem)	<ul style="list-style-type: none"> • To have a talk with (if any) twins in the class on how they when people get confused between them. • Reading the poem with proper voice modulation and intonation. 	<ul style="list-style-type: none"> • To be able to appreciate poetry. • To understand the humor in the poem. • To understand the poetic devices used in the poem. 	<ul style="list-style-type: none"> • Core skills Creative thinking, Interpersonal relationship • Art Integration To recite a short self-composed poem • Interdisciplinary linkage Language & communication

<p>13. Beauty Senses Danger</p>	<ul style="list-style-type: none"> • Reading and explanation of the text • Blackboard and chalk • -To show a short video on the life of Black Beauty 	<ul style="list-style-type: none"> • To comprehend the text. • To be able to answer questions based on the text. • To learn about the ability of animals to detect danger. • To understand the meaning of difficult words. 	<ul style="list-style-type: none"> • Core skills Sympathy for animals, Problem solving , Presence of mind, Awareness about danger • Art Integration Study about animal behavior • Interdisciplinary linkage Science
<p>14. Rakesh Sharma</p>	<ul style="list-style-type: none"> • Reading and explanation of the text • Blackboard and chalk • To read articles in the class about the achievements of Rakesh Sharma. • To sketch about their dream. 	<ul style="list-style-type: none"> • To improve upon their vocabulary and communication skills • To draw inspiration from Rakesh Sharma's life to serve the nation. 	<ul style="list-style-type: none"> • Core skills Self-confidence, decision making, Determination • Art Integration A visit to the planetarium. • Interdisciplinary linkage Astronomy & study about the universe.
<p>15. Everything Else</p>	<ul style="list-style-type: none"> • Reading and explanation of the text • Blackboard and chalk • Sharing anecdotes from real –life situations similar to the excerpt 	<ul style="list-style-type: none"> • To develop an understanding about what parents and teachers teach. • To understand the text • To be able to answer questions based on the text. 	<ul style="list-style-type: none"> • Core skills Observation skill, Listening skill, Critical thinking • Art Integration Illustration of the text • Interdisciplinary linkage Language & communication ability
<p>16. Excerpt from “Letters from a Father to His Daughter” by Jawaharlal Nehru</p>	<ul style="list-style-type: none"> • Reading and explanation of the text. • Blackboard and chalk 	<ul style="list-style-type: none"> • To understand the meaning of difficult words in the text and to use those in their vocabulary. 	<ul style="list-style-type: none"> • Core skills Motivation, Social responsibility • Art Integration Read the simplified

<p>17. Woodman Spare That Tree (Poem)</p>	<ul style="list-style-type: none"> • To prepare a poster about Egypt (the pyramids ,sphinx and Egyptian mummies. • Reciting the poem with proper voice modulation and intonation • Conducting a short street play highlighting the urgent need for conservation of environment. • Discuss about the poet 	<ul style="list-style-type: none"> • To comprehend the text and answer the questions • To understand what is a ballad • To develop an understanding about conservation of environment. • To know about the poetic devices used in the poem. 	<p>version of J.L. Nehru’s book ,”The Discovery of India”.</p> <ul style="list-style-type: none"> • Interdisciplinary linkage History • Core skills Sensitization for saving the environment. • Art Integration Appreciation for beauty of nature through a nature walk. • Interdisciplinary linkage Science of Scientific Significance of trees.
<p>18. The Last Supper</p>	<ul style="list-style-type: none"> • Reading and explanation of the text. • To have a short talk on the importance of humility and forgiveness. 	<ul style="list-style-type: none"> • To be able to understand the significance of “The Last Supper” • To be able to comprehend the text and answer the questions. • To imbibe virtues of forgiveness and humility in our life. 	<ul style="list-style-type: none"> • Core skills Empathy, Motivation, Self-awareness, Sympathy • Art Integration: Draw a scene of the last supper and discuss about it. • Interdisciplinary linkage: Moral Science
<p>19. Shivaji, the Great Warrior</p>	<ul style="list-style-type: none"> • Reading and explanation of the text. • Discussion on the life of Shivaji. 	<ul style="list-style-type: none"> • To be able to answer questions based on the text. • To imbibe qualities like bravery and selflessness in our attitude. 	<ul style="list-style-type: none"> • Core skills Self-confidence, Problem solving, critical analysis, Decision making • Art Integration Read about the story of Shivaji, a great Maratha king. • Interdisciplinary linkage History

<p>20. The Spider and The Fly (Poem)</p>	<ul style="list-style-type: none"> • Reading the poem with proper voice modulation and intonation. • To discuss about using our wisdom wisely. 	<ul style="list-style-type: none"> • To understand the poetic devices used in the poem. • To be careful about whom to trust . • To learn to not get carried away by sweet words. 	<ul style="list-style-type: none"> • Core skills Critical thinking, ability to say no to false flattery, importance of presence of mind, decision making. • Art Integration Read motivational stories and develop the need to be cautious against people who praise us falsely to trap us. • Interdisciplinary linkage Moral Education.
<p>Grammar:</p> <ul style="list-style-type: none"> • The Sentence • Transitive and Intransitive verb • Finite and Non-Finite verb • Modal Auxiliaries • Adverb • Subject-Verb Agreement • Conjunction • Direct & Indirect Speech • Clauses • Simple, Compound and Complex Sentences • Word Formation • Idioms • Editing and Omission 	<ul style="list-style-type: none"> • Use of smart board to show and discuss the format and samples of various topics of writing skills. • Grammar Translation for written literary texts • Cognitive Code Approach for grammar rules • Direct method for everyday spoken language 	<ul style="list-style-type: none"> • To develop their intellectual, personal and professional abilities. • To acquire basic skills (listening, speaking, reading and writing) in order to communicate with speakers of English language. • To be able to edit written material. • To be able to write paragraphs, essay, letters , notices , messages, diary entry . 	<ul style="list-style-type: none"> • Core skills The students will have the ability to speak intelligibly, narrate simple experiences and events. They will have the ability to read and pronounce words correctly, to listen to passages, articles, stories etc.

<p>Writing Skill</p> <ul style="list-style-type: none">• Letter Writing (Formal)• Paragraph writing• Story Writing• Summarizing.	<ul style="list-style-type: none">• Audio-Lingual method for sentence and sound patterns.		<ul style="list-style-type: none">• Core skills The students will have the ability to write letters, messages, notice, diary entry using the correct format and content.
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