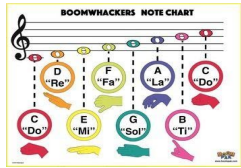
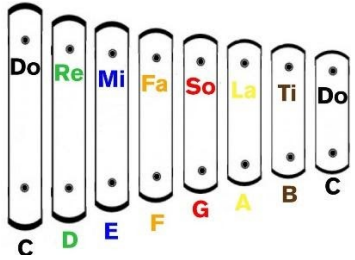



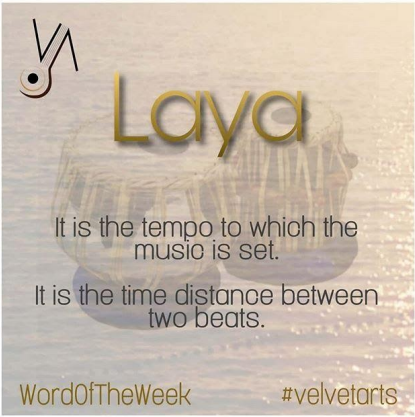
**ANNUAL CURRICULUM PLAN
2020-2021
SUBJECT-MUSIC**

CLASS I-V

Vision: My vision is to provide children with a passion for music that will carry them through life. To create an exciting, educational, artistic and progressive environment where children learn the art of music and expression.

**TERM I
APR – SEP**



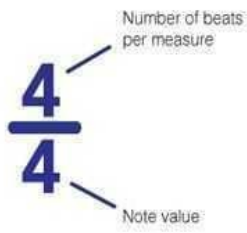
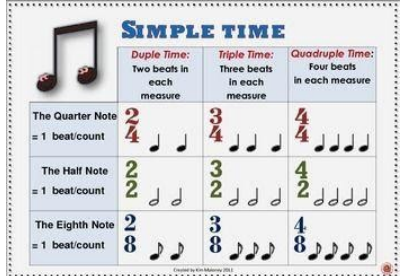
CLASS	CONTENT	TRANSACTION STRATEGIES INNOVATIVE PEDAGOGY	LEARNING OUTCOME																
I	<p>Introduction of music vocal warm up exercise</p> <p>(do, re, mi, fa, so, la, ti, do)</p> <p>BY SINGING ASSENDING AND DECENDING ORDERS</p> 	<ul style="list-style-type: none"> In the usual course of discussion, the points to be taken up are Various types of vocal exercises Various types of vocal sound production . Hand movements of solfege. The teacher will perform the vocal ranges . Assess the progress and see how well they understand. Video Clippings to be shown through Laptop on the Smart Board. 	<ul style="list-style-type: none"> To understand the music vocals which can improve our singing Through this practice the student develops a creative mind. They start creating there own voices . 																
II	<p>Introduction of Slow and fast tempo</p> <p style="text-align: center;">Tempo</p> <table border="1" data-bbox="293 1430 747 1701"> <tbody> <tr> <td><i>Presto</i></td> <td>very fast (168–200 bpm)</td> </tr> <tr> <td><i>Allegro</i></td> <td>fast and bright (120–168 bpm)</td> </tr> <tr> <td><i>Allegretto</i></td> <td>moderately fast</td> </tr> <tr> <td><i>Moderato</i></td> <td>moderately (108–120 bpm)</td> </tr> <tr> <td><i>Andante</i></td> <td>at a walking pace (76–108 bpm)</td> </tr> <tr> <td><i>Adagio</i></td> <td>slow and stately (66–76 bpm)</td> </tr> <tr> <td><i>Grave</i></td> <td>slow and solemn</td> </tr> <tr> <td><i>Lento</i></td> <td>very slow (40–60 bpm)</td> </tr> </tbody> </table>	<i>Presto</i>	very fast (168–200 bpm)	<i>Allegro</i>	fast and bright (120–168 bpm)	<i>Allegretto</i>	moderately fast	<i>Moderato</i>	moderately (108–120 bpm)	<i>Andante</i>	at a walking pace (76–108 bpm)	<i>Adagio</i>	slow and stately (66–76 bpm)	<i>Grave</i>	slow and solemn	<i>Lento</i>	very slow (40–60 bpm)	<ul style="list-style-type: none"> Importance of learning slow and fast tempo in musical language. Demonstrate slow and fast tempo through movement to teach the concepts and understanding through home aid tambourine. Teacher will explain and perform the tempo in the class . Assess the progress and see how well they understand. Video Clippings to be shown through Laptop on the Smart Board. 	<ul style="list-style-type: none"> The students should understand these basics and to create there own musical tempo. To make them understand the music according to the concept . 
<i>Presto</i>	very fast (168–200 bpm)																		
<i>Allegro</i>	fast and bright (120–168 bpm)																		
<i>Allegretto</i>	moderately fast																		
<i>Moderato</i>	moderately (108–120 bpm)																		
<i>Andante</i>	at a walking pace (76–108 bpm)																		
<i>Adagio</i>	slow and stately (66–76 bpm)																		
<i>Grave</i>	slow and solemn																		
<i>Lento</i>	very slow (40–60 bpm)																		

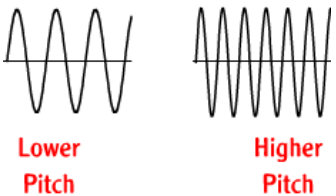




<p>III</p>	<p>Awareness of basic disciplines in music</p>	<ul style="list-style-type: none"> ● Teaching the content ● Basic etiquettes for a music presentation <ul style="list-style-type: none"> - Guru Pranam - Bowing to the stage - Bowing to the audience - Pranam to the instruments - Courtesy to accompanists ● Video Clippings to be shown through Laptop on the Smart Board 	<ul style="list-style-type: none"> ● Basics of music ● Learning proper etiquettes of performing on the stage.
<p>IV</p>	<p>Classical music Learning of indian musical notes.</p> <p>NOTES OF INDIAN CLASSICAL MUSIC</p> <ol style="list-style-type: none"> 1 Sharaj 2 Rishabh 3 Gandhar 4 Madhyama 5 Panchama 6 Dhaivata 7 Nishad 	<ul style="list-style-type: none"> ● Teaching the content of indian classical music using <ul style="list-style-type: none"> ● SWAR ● RAAG ● ALAAP ● Rules of RAAG ● Difference between THAAT and TAAN . ● Video Clippings to be shown through Laptop on the Smart Board ● Assess the progress and see how well they understand. 	<ul style="list-style-type: none"> ● Knowledge of different types of swar,raag,alaap and there rules helps to sing classical music songs. ● It also helps us to learn the 7 notes <ul style="list-style-type: none"> ● Using 7 notes ● SHADJ ● RISHABH ● GANDHARA ● MADHYAM ● PANCHAM ● DHAIVAT ● NISHAD
<p>V</p>	<p>INTRODUCTON OF LAYA AND SWARA Basic concept of rhythm and notes in the context of local / regional songs .</p> 	<ul style="list-style-type: none"> ● Familiarizing the student with the music of the country's different regions . ● Linking conventional concepts and definition of music with generous of tribal regional and urban music . ● The teacher will introduce it in a simple way through common heard songs(such as lullabies) 	<ul style="list-style-type: none"> ● Knowledge of different types of LAYA AND SWARA . ● Will improve the way of singing and they can self compose there regional songs

		<ul style="list-style-type: none"> • Video Clippings to be shown through Laptop on the Smart Board. 	
--	--	--	--

TERM II

OCT-MARCH

CLASS	CONTENT	TRANSACTION STRATEGIES INNOVATIVE PEDAGOGY	LEARNING OUTCOME
I	<p>Creation of musical action songs , carol songs for there level of singing .</p> 	<ul style="list-style-type: none"> • Singing action songs and making melodies . • The Teacher will perform the action songs along with children. • Assess the progress and see how well they understand. • Video Clippings to be shown through Laptop on the Smart Board. 	<ul style="list-style-type: none"> • The students learn how to perform on stage or school assembly. • It helps in building factor of team work. • Respond to changes in rhythm and beats. • Sing well according to the correct tempo and correct lyrics 
II	<p>Introduction of time signatures and solfege.</p> <p>Do,So,Do Ti,Fa,Ti Mi,Re,Mi</p> 	<ul style="list-style-type: none"> • Important of time signature and solfege help students to sing in proper timing • Time signatures as follows • 4,2,3,6 • 4s,4,4,8 • The students will be able to read the notes and sing in proper time signature and important thing is to memorize the notes. • Teacher will give a demo in class how to read and sing the solfege. • Assess the progress and see how well they understand. • Video Clippings to be shown through Laptop on the Smart Board. 	<ul style="list-style-type: none"> • They can compose there own song and give there own time signature . 

<p>III</p>	<p>Introduction of recognizing high and low pitch.</p>  <p>Lower Pitch Higher Pitch</p>	<ul style="list-style-type: none"> ● On the basis of recognizing high and low pitch ● The students should be able to classify a sound as having high or low pitch after listening to musical video in all scales ● C,D,E,F,G,A,B,C ● Teacher will perform in class ● Assess the progress and see how well they understand. ● Video Clippings to be shown through Laptop on the Smart Board. 	<ul style="list-style-type: none"> ● In this students can learn to sing in all scales ● It helps to put dynamics while singing . ● Improves our singing ability.
<p>IV</p>	<p>Introduction</p> <p>GETTING TO KNOW INSTRUMENTS (KEYBOARD ,GUITAR,BONGO,TAMBOURINE)</p> 	<ul style="list-style-type: none"> ● Musical instrument help students to build up there own playing ability . ● Video Clippings to be shown through Laptop on the Smart Board. ● Emotions can be discussed through playing instruments . 	<ul style="list-style-type: none"> ● Through music students develop there team work , focus ,improvisational skills. ● Music awakens a new perception in children which helps them learn and think in new ways . 
<p>V</p>	<p>Theme /content</p> <p>SANGEET</p> <p>Regional performance forms that are a coming together of singing , playing of instruments .</p> 	<ul style="list-style-type: none"> ● Widening the students perception of sangeet ● Ability to compare musical forms of different regions . ● Comprehending cultural diversity through music . ● Assess the progress and see how well they understand. ● Video Clippings to be shown through Laptop on the Smart Board. 	<ul style="list-style-type: none"> ● Learners will understand that there are different ways of music . ● They will develop there self confidence and be able to perform in school assembly ● Can take part in school competitions for there betterment . 

THREATY : CHECK ON DAILY/BI-WEEKLY BASIS TO VERIFY YOU ARE LEARNING

	THREATY	Su	Mo	Tu	We	Th	Fr	Sa	Su
All Math now	DELIVER								
Only the Torus	DELIVER								
Only the Kernel	DELIVER								
Mo & the Kernel	DELIVER								
We & the Kernel	DELIVER								
Mo & the Kernel	DELIVER								
We & the Kernel	DELIVER								
Mo & the Kernel, Mo, Tu, We	DELIVER								
Mo, We & the Kernel	DELIVER								
Mo, Tu, We & the Kernel	DELIVER								
Mo, Tu, We, Th & the Kernel	DELIVER								
Mo, Tu, We, Th, Fr & the Kernel	DELIVER								
Mo, Tu, We, Th, Fr, Sa & the Kernel	DELIVER								
Mo, Tu, We, Th, Fr, Sa, Su & the Kernel	DELIVER								

DO NOT LEAVE UNLESS YOU ARE

LEAVE TODAY THE GROUP WORK